

Piano Conductor
Violin Conductor
5 saxes
5 brass
rhythms

BASIE'S COUNT

Orthophonic arrangement
- sounds - even with
3 Saxes and 1 Trumpet

BERT PAIGE
POL STONE

PIANO CONDUCTOR

Swing

Solo

Chords: *mf* B \flat (bass), C $m7$, C \sharp dim, B \flat , B $\flat7$, E \flat

Chords: E $\flat m$, B \flat , G 9 , C 9 , E $\flat m6$, C \sharp dim

Chords: B \flat , G $9\flat_{5+}$, C $m9$, F $9\flat_{5+}$, P B \flat , E \flat , F 7 , B \flat

Sax **(A)**

Chords: B $\flat7$, E \flat , E $\flat m$, B $\flat6$, G 9

Chords: C 9 , E $\flat m6$, C \sharp dim, B \flat , G $9\flat_{5+}$, C $m9$, F $9\flat_{5+}$, *mf* B \flat

Solo **brass** Sax **(B)**

First system of musical notation, piano accompaniment. The system consists of two staves (treble and bass clef). The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Chords are labeled below the staff: Eb, F7, Bb, Bb7, Eb, Eb m, Bb.

Second system of musical notation, piano accompaniment. The system consists of two staves. Chords are labeled below the staff: G9, C9, Eb m6, E dim, Bb, G9b, Cm9, F9b.

(C)

(D) (ténor ad libitum)

Third system of musical notation, piano accompaniment. The system consists of two staves. Chords are labeled below the staff: Bb, Eb6, E dim, Bb, Eb, Bb, Bb7, Eb, Eb6, E dim.

Fourth system of musical notation, piano accompaniment. The system consists of two staves. Chords are labeled below the staff: Bb, G9, C9, Eb m6 | Eb m, Bb | G9b, Cm7, F9b.

1

Fifth system of musical notation, piano accompaniment. The system consists of two staves. Chords are labeled below the staff: Bb, Cm7, C dim, Bb7, Eb, F m7, C dim, G m7, Cm7.

brass (E)

Sixth system of musical notation, piano accompaniment. The system consists of two staves. Chords are labeled below the staff: Bb m7, Eb 9b, Ab (bass), Ab m, Eb, C7.

Solo

Trp 2

F9 Abm6 Cdim. Eb

F **G** (Trp ad libitum)

Ab Db Eb7 Ab7M Ab9b Db Dbm

1

Ab F9 Bb9 Db9b6 Fdim. Ab F9b3+

2

Sax **H**

Bb9 Eb9b3+ Ab F9b3+ Bb9 Eb9b3+ Ab Db Eb7

A Ab7 Db Fm7 Dbm Ab Cm7

Solo

F9 Bb9 Dbm F Ab p FAb9

Piano Conductor
 Viola Conductor
 5 saxes
 5 brass
 rhythms

BASIE'S COUNT

Orthophonic arrangement
 « sounds » even with
 3 Saxes and 1 Trumpet

BERT PAIGE

POL STONE

VIOLIN CONDUCTOR

Swingy

Piano

The musical score is written for a single melodic line, likely for a violin conductor, in a key of B-flat major. It consists of 11 staves of music. The tempo is marked 'Swingy' and the dynamics are 'Piano'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. Chord progressions are indicated below the staff, including *Bb*, *Cm7*, *C#dim*, *Bb*, *Bb7*, *Eb*, *Ebm*, *Bb*, *G7*, *C9*, *Ebm6*, *C#dim*, *Bb*, *G9b*, *Cm9*, *F9b*, *Bb*, *F7*, *Bb*, *Bb7*, *Eb*, *Ebm*, *Bb*, *G7*, *C9*, *Ebm6*, *C#dim.*, *brass*, *Sax*, *Bb*, *G9b*, *Cm9*, *F9b*, *Bb*, *Eb*, *F7*, *Bb*, *Bb7*, *Eb*, *Ebm*, *Bb*, *G7*, *C9*, *Ebm6*, *E#dim*, *Bb*, *G9b*, *Cm9*, *F9b*, *Bb*, *brass*, *Eb*, *E#dim.*, *Bb*, *Eb*, *Bb*, *Bb7*, *Eb*, *Ebm6*, *E#dim*, *Bb*, *G9b*, *Bb*, *G9*, *C9*, *Ebm6*, *E#dim*, *Bb*, *G9b*, *Cm7*, *F9b*, *Bb*, *Ebm6*, *E#dim.*, *Bb*, *Eb*, *Bb*, *Bb7*.

Staff 1: Treble clef, key signature of two flats. Chords: Eb, Eb6, Eb dim., Bb, G9, C9.

Staff 2: Treble clef, key signature of two flats. Chords: Eb m6, Eb dim., Bb, Cm7, C# dim., Bb7, f, Eb, Fm7, C dim. Circle E above staff.

Staff 3: Treble clef, key signature of two flats. Chords: Gm7, Cm7, Bbm7, Eb 9b 5b, Ab, Ab m, Eb. Marking: Piano.

Staff 4: Treble clef, key signature of two flats. Chords: C7, F9, Ab m6, C, Eb. Marking: Trp 2, dim.

Staff 5: Treble clef, key signature of two flats. Chords: Ab, Db, Eb7, Ab7M, Ab9b, Db. Circle F above staff, marking: ad libitum.

Staff 6: Treble clef, key signature of two flats. Chords: Db m, Ab, F9, Bb9, Db m6, F dim.

Staff 7: Treble clef, key signature of two flats. Chords: Ab, F9b 5+, Bbm9 Eb9b 5+, Ab, Db, Eb7, Ab7M, Ab9b. Circle G above staff, marking: 1.

Staff 8: Treble clef, key signature of two flats. Chords: Db, Db m, Ab, F9, Ab9.

Staff 9: Treble clef, key signature of two flats. Chords: Db m6, F dim., Ab, F9b 5+, Bbm9, Eb9b 5+, Ab, Db, Eb7. Marking: Sax, Circle H above staff, f.

Staff 10: Treble clef, key signature of two flats. Chords: Ab, Ab7, Db, Fm7, Db m, Ab, Cm7.

Staff 11: Treble clef, key signature of two flats. Chords: F9, Bb9, Db m6, F, Ab, Ab9. Marking: brass, Piano, dim., f.

BASIE'S COUNT

BERT PAIGE
POL STONE

1st Eb Alt - Sax

Swingy

11
Piano solo *p*

(A)

(B) *mf*

(C) *ténor* 12 (D) 12 (E) *f*

(F) (G) *Piano* 8 *p*

(H) 1. *p* 2. *f*

ff

Detailed description: This is a musical score for a 1st Eb Alto Saxophone. The piece is titled 'BASIE'S COUNT' by Bert Paige and Pol Stone. It is in a 'Swingy' style. The score consists of 11 measures of music. It begins with a 'Piano solo' section marked 'p' (piano) for 11 measures. The key signature has one sharp (F#). The score is divided into sections labeled A through H. Section A is the first measure. Section B starts at measure 12. Section C is marked 'ténor' and '12', section D is marked '12', and section E is marked 'f' (forte). Section F is marked 'Piano' and '8', and section G is marked 'p'. Section H has two endings: the first ending is marked '1.' and 'p', and the second ending is marked '2.' and 'f'. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

BASIE'S COUNT

BERT PAIGE
POL STONE

2nd Bb Tenor sax

Swingy

Piano solo

1

(A)

p

mf

(B)

(C) Solo ad libitum

C *F* *C dim.*

C *F* *C* *C7* *F* *F* *C dim.*

C *A7* *D7* *Fm6* *C dim.*

Musical staff 1: Treble clef, key signature of two flats. Chords: C, A9b, Dm7, G9b, C, F, C dim. Circled letter **D** above the staff.

Musical staff 2: Treble clef, key signature of two flats. Chords: C, F, C, C7, F, F, C dim.

Musical staff 3: Treble clef, key signature of two flats. Chords: C, A7, D7, Fm6, Cdim.

Musical staff 4: Treble clef, key signature of two flats. Chords: C, Dm7, Eb dim, C7. Circled letter **E (AS IS)** above the staff. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats. Chords: F, G. Circled letters **F** and **G** above the staff. Dynamics: *p*. A measure with a fermata and the number 8 is marked above it.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats. First ending bracket labeled **1.** Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats. Second ending bracket labeled **2.** Circled letter **H** above the staff. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff*.

BASIE'S COUNT

BERT PAIGE
POL STONE

3rd Eb Alt-Sax

Swingy

BASIE'S COUNT

BERT PAIGE

POL STONE

4th Bb Tenor Sax

Swingy

11

Piano solo

p

A

mf

B

C 12

D 12 **E** 8

f

F **G**

p *mf*

H

f

ff

BASIE'S COUNT

BERT PAIGE
POL STONE

Baryton Sax

Swingy

The musical score is written for Baryton Sax in a key with one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and the number 11, followed by the instruction 'Piano solo' and a dynamic marking of *p*. A circled letter 'A' is placed above the first measure of the second staff. The second staff continues the melody. The third staff begins with a circled letter 'B' above the first measure and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff begins with a circled letter 'C' above the first measure and the number 12 above the staff. The sixth staff begins with a circled letter 'D' above the first measure, the number 12 above the staff, a circled letter 'E' above the second measure, and a dynamic marking of *f*. The seventh staff begins with circled letters 'F' and 'G' above the first and second measures, a dynamic marking of *p*, and a dynamic marking of *mf* at the end of the staff. The eighth staff begins with a circled letter 'H' above the first measure and a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff ends with a double bar line and a dynamic marking of *ff*.

BASIE'S COUNT

BERT PAIGE

POL STONE

1st Bb Trumpet

Swingy

12 (A) 10 cup (B) 2

Piano solo *p* *mf*

Open (C) 12 (D) cup 2

Open (E) 6

2nd trpt. (Tin) (F) ad libitum

Bb *F7* *BbM7*

Bb9b *Eb* *Ebm* *Bb* *G9*

C9 *Ebm* *E4 dim. Bb* *G9b* *Cm9* *F9+* *Bb*

Eb | *F7* | *BbM7* *Bb9b* *Eb* *Ebm*

Bb *G9* *C9* *Ebm6* | | *E4 dim. Bb* *G9+*

(H) 2 (Open) *f*

Cm9 F9+

ff

BASIE'S COUNT

BERT PAIGE
POL STONE

2nd Bb Trumpet

Swing 12 (A) 10 cup (B) 2
Piano solo p mf

Open (C) 12 (D) cup 2
mf

Open (E) 6
f

Solo (Tin) (F) (ad libitum)
mf 3 Bb Eb | F7 | BbM7

Bb9b Eb Ebm Bb G9

C9 Ebm6 | E4dim Bb G9+ Cm9 | F9+ Bb

1 3 3 3 3 3 3 3
Eb | F7 | BbM7 Bb9b Eb Ebm6

Bb G9 C9 Ebm6 | E4dim Bb G9+

(H) 2 (Open) f

Cm9 F9+

ff

BLUE INTERLUDE

BERT PAIGE
POL STONE

3rd TRUMPET

Slow

The musical score for the 3rd Trumpet part of 'Blue Interlude' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slow'. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a *mf* dynamic later in the measure. The second staff contains two measures: measure 15 is a whole rest, and measure 16 begins with a piano (*p*) dynamic. The third staff contains two measures: measure 17 is a whole rest, and measure 18 is a whole rest. The fourth staff contains two measures: measure 19 begins with a forte (*f*) dynamic, and measure 20 begins with a mezzo-forte (*mf*) dynamic. The fifth staff contains two measures: measure 21 begins with a forte (*f*) dynamic, and measure 22 begins with a forte (*f*) dynamic. The sixth staff contains two measures: measure 23 begins with a fortissimo (*ff*) dynamic and includes a trill (*tr*) over a note, and measure 24 begins with a piano (*p*) dynamic.

BASIE'S COUNT

BERT PAIGE
POL STONE

1st Trombone

Swingy
Piano solo 12

(A) 10 cup

(B) 2

mf

2 Open

(C) 12

(D) cup

mf

2

2

2

Open (E) f

8 (F) 12 (G) 12 (H) 2

f

ff

BASIE'S COUNT

2nd Trombone

BERT PAIGE
POL STONE

Swingy

Piano solo 12

(A) 10 *cap*

p

(B) 2

mf

2 *Open*

(C) 12 (D) *cap*

mf

2

mf

Open (E)

f

(F) 8 (G) 12 12

(H) 2

f

ff

BASIE'S COUNT

BERT PAIGE
POL STONE

Bass

Swing

The image shows a bass line for the piece 'Basie's Count'. It consists of ten staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo/style is marked 'Swing'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece is divided into sections labeled A through H. Section A is marked *p* (piano). Section B is marked *mf*. Section C and D are marked *mf*. Section E is marked *f* (forte) and *mf*. Section F and G are marked *f*. Section H is marked *f*. The piece ends with a *ff* dynamic. There are first and second endings for section E and section G.

mf

p

mf

mf

f *mf*

f

f

f

ff

BASIE'S COUNT

BERT PAIGE
POL STONE

Guitar

Swingy

The guitar chord chart for 'Basie's Count' is written in B-flat major and 4/4 time. It consists of 10 staves of music, each containing a series of chords indicated by vertical lines. The chords are as follows:

- Staff 1: B^b , $Cm7$, $C^\sharp dim.$, B^b , B^b7 , E^b
- Staff 2: $E^b m$, B^b , $G9$, $C9$, $E^b m6$, $C^\sharp dim.$, B^b , $G9^b$
- Staff 3: $Cm9$, $F9^b$, **(A)**, B^b , E^b , $F7$, B^b , B^b7 , E^b
- Staff 4: $E^b m$, B^b , $G9$, $C9$, $E^b m6$, $C^\sharp dim.$
- Staff 5: B^b , $G9^b$, $Cm9$, $F9^b$, **(B)**, B^b , E^b , $F7$, B^b , B^b7
- Staff 6: E^b , $E^b m$, B^b , $G9$, $C9$
- Staff 7: $E^b m6$, $E^\natural dim.$, B^b , $G9^b$, $Cm9$, $F9^b$, **(C)**, **(D)**, B^b , E^b6 , $E^\natural dim.$
- Staff 8: B^b , E^b , B^b , B^b7 , E^b , E^b , $E^\natural dim.$, B^b

Dynamic markings include *mf* at the beginning of the first staff, *P* under the circled 'A' chord, and *mf* under the circled 'B' chord. A double bar line with repeat dots is placed under the circled 'C' and 'D' chords.

Basie's Count - Bert Paige - Pol Stone - guitar page 2

G9 C9 Ebm6 Ebdim 1 Bb G9b Cm7 F9b

Bb Cm7 C#dim Bb7 E Eb Fm7 Cdim Gm7 Cm7

(E)

f

Bbm7 Eb9 Ab Abm Eb C7

mf

F9 Abm6 Cdim Eb Ab

(F) (G)

Db Eb7 AbM7 Ab9b Db Dbm

Ab F9 Bb9 Dbm6 Fdim 1 Ab F9b

Bbm9 Eb9b 2 Ab F9b Abm9 Eb9b H Ab Db Eb7

f

Ab Ab7 Db Fm7 Dbm Ab Cm7

F9 Bb9 Dbm6 Fdim Ab Ab9

ff

BASIE'S COUNT

BERT PAIGE
POL STONE

Drums

Swingy

mp

9 10 11 12 (A) 2 3 4 5 6

7 8 9 10 11 12 (B) 2 3 4

5 6 7 8 9 10 11 12

(C) (D) ténor

mf 2 3 4 5 6 7 8

9 10 11 12 (E) f

mf 2 3 4 5

(F) (G) Trp

6 7 8 9 10 11 12 (H)

f

3 ff